

THE La Danse News

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October 2017

WELCOME DANCERS

Welcome back to the studio for the 2017-2018 dance year! We are so excited to see all the familiar faces and offer a warm welcome to the new ones!

Now that we are a month into the season, we hope that everyone is feeling comfortable in their classes and is excited to learn! We are looking forward to the upcoming months to see our dancers flourish and grow within their talents!



NO CLASSES ON
THANKSGIVING WEEKEND

The parking spot closest to the front door of the studio is a disability parking spot. It has come to our attention that it is being used by those who do not have a proper parking pass. Because we have families that require this stall, please be respectful of this space.



La Danse's very own Kelsey Stone will be performing in ppl r ppl productions's performance of *The Rocky Horror Show* at The Backstage Stage, Oct. 23rd-28th. Kelsey's choreography will be featured in the show! 18+ only!

LABELS

With the abundance of shoes, boots, and coats being brought to the studio, it is easy for things to get lost or mistaken. Please label your clothing and shoes to avoid having anything lost. Several people have the same or similar items, so we ask that you take an extra minute to ensure you are taking home your proper belongings. If you have something go missing, please contact the front desk or check the lost and found.

MAKE SURE TO ALWAYS CHECK YOUR EMAILS!

Competitions are on the horizon as new deadlines have been set for entry submissions. The dance year has only begun, but we are already looking ahead. This year, competition entries are due earlier than normal, meaning that any dancers who have been invited to do a solo/duet/trio/small group must have all forms and fees handed in to the studio by **October 23rd**. Costume order for these dances must be done through Danielle on a Monday or Tuesday night. She will submit orders on two days: **December 1st & 15th**. A deposit will be required for each costume that is ordered, as well as a separate form filled out. Please ask Danielle or Mallory if you would like to look through a costume book.

PARENT WATCH WEEKS

Parents will be invited into the classroom to watch their dancers in class. Each week is dedicated to a different teacher, so make sure you are coming to the right class! Parents and grandparents welcome! Mrs. Erickson – Oct. 16th-19th | Hip Hop – 20th/ 21st | Mrs. Stark – 23rd-28th | Ms. Myers – Nov. 6th-9th



Where are They Now?

Sierra Goldak is currently in her final year of the Dance Performance program at George Brown College in Toronto. After she graduates, she will either be a part of Ballet Jörgen’s mentorship program or auditioning for various dance jobs in the city.

Shannon Bray is in the third and final year of the Teacher Training Program at Canada’s National Ballet School in Toronto. She is teaching at a school in Oakville as well as many of the programs at NBS, specifically the Sharing Dance Program. Shannon also teaches the theatre art/drama classes for the professional students.

Luke Opdahl just completed a long run of Disney’s Beauty and the Beast with Capitol Theatre in Port Hope. He is teaching for multiple studios in the GTA before he starts on Beauty and the Beast with Drayton Entertainment in Cambridge for the holiday season.

Aunya Zurevinski is currently residing in Toronto. She is loving life and is never bored in the big city! She has been attending Randolph Academy. Aunya has already learned so much about performing and herself as a performer, and the year has only just begun!

Alicia Clark resides in Vancouver, spending her time training with Modus Operandi; an intense, full-time, contemporary mentorship program. She is currently signed to Principals Talent’s Commercial/TV roster. She is still teaching and sharing her passion for the arts!

Kennedy Elder is living in Toronto, training, performing, and teaching various styles of dance. Kennedy is a performer/choreographer for Dark Dance Company, Sonder Dance Collective, Army of Sass Toronto, and Magen Boyz Entertainment.

Shelby Depko is training full-time in the youth company at the Goh Ballet Academy in Vancouver. She is currently also busy with rehearsals for her second year performing in The Nutcracker! Shelby is hoping to keep training hard and promptly begin auditioning for companies soon.

DATES TO REMEMBER

October:

Oct. 16th – 19th – Mrs. Erickson’s Observation Week
 Oct. 20th-21st – Hip Hop Observation Week
 Oct. 23rd – 28th – Mrs. Stark’s Observation Week
 Tuesday, Oct. 31st – Halloween → No Classes.

November:

Friday, Nov. 3rd – Sunday, Nov. 5th → MT Workshop
 Nov. 6th – Nov. 9th – Ms. Myers’s Observation Week
 Friday, Nov. 10th – Monday, Nov. 13th – No Classes.
 Saturday, Nov. 18th → Modern starts

December:

Friday, Dec. 22nd – Sunday, Jan. 7th → Christmas Holidays.

January:

Monday, Jan. 8th – Classes resume.

February:

Sunday, Feb. 18th – Sunday, Feb. 25th → February Break.
 Monday, Feb. 26th – Classes resume.

March:

Friday, March 30th – Sunday, Apr. 8th → Easter Break.

April:

Monday, Apr. 9th – Classes resume.
 Tuesday, Apr. 3rd – Saturday, Apr. 7th → NB Festival.
 Tuesday, Apr. 24th – Sunday, Apr. 29th → Performer.

May:

Friday, May 18th – Monday, May 21st → No Classes.

June:

Sunday, June 10th – Dress Rehearsal
 Sunday, June 17th – Production 2018



We are so proud of our students for continuing to further their dance training and explore their passion! It makes us very happy to see our alumni follow their hearts and do what they **love!**

Dance Fees

We would like to remind you to bring any fees that are still outstanding to the studio. You will be contacted by Mallory if there are any remaining issues with fees. Please e-mail or call the studio, and we will be happy to answer any questions you may have. Remember: cash or cheque only.

Student Lounge

Please be aware that the student lounge is for DANCERS ONLY! This space is for dancers to change clothes, stretch, practice, do homework, and hang out between classes. Parents are to wait in the front waiting area only. We understand that space is limited, but we ask that you please respect the dancers’ privacy.

Email Addresses

For both new and returning families, please remember to keep checking your emails frequently. **Our main form of communication is through email**, so if you are not receiving anything from us, please make sure to talk to the secretaries so they can update your information on file!

Attendance

Regular attendance is important. We want all of our students to feel comfortable with their dance and well prepared. It is very difficult to work on lines, patterns, and with partners when students are missing. Please try your best to be at all of your classes. If you are unable to dance, please still come to observe.

SECRETARY HOURS

Mon (4-9pm) – Danielle | Tues (4-9pm) – Danielle | Wed (4-9pm) – Mallory | Thurs (4-9pm) – Mallory | Fri (4-8pm) - Mallory

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