

THE La Danse News

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April 2019

CALLING ALL PARENTS!

With competition season on the horizon, it's time for us to ask *you* for a helping hand. Parent Helpers are needed for both competitions to help out with all of our competitive groups. Duties include:

- keeping all dancers together
- helping with costume issues
- assisting with hair styling/makeup
- making sure everyone in the group is matching and looks the same.

Everything we do would not be possible without the effort of our dedicated parents, and we will never be able to thank you enough for all you do!

Performer
Competition
April 10th-
14th



North Battleford
Festival
April 23rd –
26th

PARENT HELPERS NEEDED - SIGN UP IN LOBBY!



COSTUMES

Costumes have almost all arrived and been dispersed among the students. If you have already received a group costume, please ensure that it is stored in a safe place and properly taken care of – it is not a toy! Hair and makeup sheets will be all out by the end of the week. Solo and duet costumes have also been arriving. You will be contacted by a secretary when your costume is ready for pick-up. Director approval is required before taking any costumes home.

THINGS TO NOTE:

- >We will be sending costume info/hair and makeup sheet via e-mail. DO NOT DELETE THESE!
- >Tap and jazz dancers should be buying “caramel” tights, NOT beige. These can be purchased at Dance Street.
- >Senior makeup will now include RED lipstick
- >Solo/Duet costume invoices will be coming in June

ADMISSION TO COMPETITIONS

North Battleford festival charges admission per session, with tickets sold at the competition (cash only). Sessions do sell out and they have increased the number of dances this year, so please make sure to get session tickets ASAP! The Performer has a \$10 day rate (cash only). This means that there is no individual session charge. Audience members can watch the entire day for this \$10 fee.

COMPETITION INFORMATION

With competitions less than a month away, it is time to double check accommodation arrangements for this period of time. You are responsible for your own hotels and transportation to and from the competition. Schedules detailing specific times to be present and ready for both competitions will be sent out this week. Please do not lose these! NB Festival will be taking place at The Dekker Centre for Performing Arts at 623 Carlton Trail (part of the Multi-plex). The Performer Competition in Saskatoon will take place at TCU Place from Wednesday, April 10th – Sunday, April 14th.

Tap & Ballet Exams

A BIG congratulations goes out to all of our dancers who participated in CDTA Tap Exams in February and RAD Vocational Ballet Exams in March. We love watching you all work so hard and challenge yourselves to achieve your dance goals!



Proper Hair & Makeup

Costume Information sheets will dictate whether your dancer is to wear 'Junior' or 'Senior' makeup, as well as how to wear her hair. We have teamed up with a makeup artist to do step-by-step photos showing how the makeup application process should go for both 'Junior' and 'Senior' styles. These will be compiled and sent out to all dancers before competitions, as well as posted on social media for ease of access.

Instructional videos will also be made to demonstrate the proper way to do our basic hair styles to ensure uniformity amongst all the dancers.



DATES TO REMEMBER

March:

Friday, March 30th – Sunday, Apr. 8th → Easter Break.

April:

Wednesday, Apr. 10th – Sunday, Apr. 14th → Performer.

Friday, Apr. 19th – Sunday, Apr. 28th → Easter Break.

Tuesday, Apr. 23rd – Friday, Apr. 26th → NB Festival.

Monday, Apr. 29th – Classes resume.

May:

Tuesday May 14th – Thursday, May 16th → Picture Days

Friday, May 17th – Monday, May 20th → No Classes.

June:

Sunday, June 9th – Dress Rehearsal

Sunday, June 16th – Production 2019



PICTURE DAYS

Mark your calendars for May 14th-16th. Please note all regular classes will be cancelled during this time.

WHAT TO DO WHEN YOU ARRIVE AT COMPETITIONS

When you arrive at the location, you will need to find your designated dressing room. Watch for signs. You will need to find your group and the group helpers. Make sure your dancer has everything he/she needs – head to toe – and is prepared to go on stage. **Hair and makeup should be done at home before you get to the competition.**

After your group has danced, the dancers will go back to the dressing room and wait for adjudication. The dancers may not be allowed in the theatre if the seating area is full; therefore, you must arrange a meeting place for you and your dancer.

1. The dancers must be ready at the time scheduled because they will need to practice before they go on stage. Quite often they will only get to rehearse their dance one time, so they **must** be there and ready on time.
2. After they dance, the group will go back to the dressing room but must be lined up in time for adjudication. Keep in mind if the dancer needs to change for their next number, they cannot go up for adjudication in a different costume.
3. Dancers are not allowed to be in the audience before they perform. After dancing, they may have to cover up their costume. We need the groups to stay together so that we are not running around looking for each other before the go on!
4. Parents, the group helpers are not responsible for your dancer to be ready. You must make sure that your dancer is completely dressed and ready to go. The group helper's main purpose is to keep everyone together.
5. Parents and dancers: If you are sitting in the audience, please respect others. Please do not verbalize any negative comments about the dancers. We are all there to learn and represent La Danse. Once the bell rings and the dancers are on stage, the audience members must not move from their seats. Please: no screaming, shouting names, or whistling during performances. The way that our dancers and parents behave reflects on our studio and we want to be proud of our behavior. No boyfriends or non-dancing friends are allowed in the dressing room or backstage area.

CLASSES TO BE CANCELLED:

Wed. Apr. 10th –
Sun. Apr. 14th



WEEKEND EXTRAS

Dancers taking part in competitions will notice that extra practices are being scheduled on the weekend. Please do your best to avoid missing these classes over the duration of the next month – your attendance and efforts towards practicing will only improve your group's overall performance at competitions.

SECRETARY HOURS

Mon (4-9pm) – Brooklyn | Tues (4-9pm) – Danielle | Wed (4-9pm) – Mallory | Thurs (4-9pm) – Mallory | Fri (4-8pm) – Mallory

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