

# THE La Danse News

Contact: (306) 382-2228 [ladanse@sasktel.net](mailto:ladanse@sasktel.net)

May/June 2019

## THE END IS NEAR

Well... sort of! Watch for extra practices scheduled over the next few weekends. There will still be regular classes on Sat, June 1<sup>st</sup> & 8<sup>th</sup>, as well as the week of the 10<sup>th</sup>-15<sup>th</sup>. The dance season will officially be over after the recital on June 16<sup>th</sup>.

### PLEASE READ ALL OF THE INFORMATION IN THIS LETTER!

If you have any questions, please ask Mallory, Danielle or Brooklyn at the front desk. In order for our dress rehearsal and show to run smoothly, we need everyone fully informed on all accounts!

We are very fortunate to have **Danielle Roberge** as our back stage manager again! **Brooklyn Hettel** will be assisting her again this year. Thank you **Danielle and Brooklyn!!**



PRODUCTION DAY:  
SUNDAY,  
JUNE 16<sup>th</sup> @ 2PM

## La Danse Production 2019



Tickets on sale May 29<sup>th</sup> @ 10:00AM

1-888-639-7770 or [tcutickets.ca](http://tcutickets.ca)

\*If you put the tickets on your Credit Card, YOU must be the one to pick them up\*

### IMPORTANT DATES

Wednesday, May 29<sup>th</sup>– Tickets on sale

Sunday, June 9<sup>th</sup> - Dress Rehearsal @ TCU (schedule included)

Sunday, June 16<sup>th</sup> – Production @ TCU

Monday, Aug. 19<sup>th</sup>-Friday, August 23<sup>rd</sup> – Ballet Bootcamp

Wednesday, Aug. 28<sup>th</sup>-Thursday, Aug. 29<sup>th</sup> – Class Registration

Tuesday, Sept. 3<sup>rd</sup> – First day of classes

Deadline for adding new classes: May 31st!

We ask that all dancers be brought to the **backstage door** (south side of the building) for the dress rehearsal. From here, please go to your designated dressing room. We will not be allowing parents backstage, so please make plans to be off-site during rehearsal, but ensure you are on time to pick up your dancer.

Parent volunteers will all be wearing nametags at both rehearsal and the show – only adults with name tags will be allowed backstage.

If there are any medical issues or conditions that our backstage helpers should be made aware of, please e-mail the studio.

### PARENT HELPERS

We are still in need of a few group helpers! If you have been contacted by e-mail or phone and asked to be a helper, please consider volunteering. Our show is run on the help of parent volunteers! Sign up in the studio lobby!



# DRESS REHEARSAL INFO

SUNDAY, JUNE 9<sup>th</sup> @ TCU PLACE

No one is allowed to watch the dress rehearsal.

**No one is allowed in the theatre, lobby, or balconies. This is for safety reasons, NO EXCEPTIONS!**

Videotaping of the rehearsal is NOT allowed.

Parents are not allowed to wait in the theatre – make plans somewhere off-site while dancers are rehearsing.

Only backstage helpers are allowed backstage.

Parents – do not assist your dancers. We have volunteers for this.

## REHEARSAL REQUIREMENTS:

Costumes

- All costumes must be worn. This gives the opportunity to practice quick changes and weed out any problems.
- ALL SHOES must be worn. Unlike previous years, the floor used for the show will be at Dress Rehearsal.

## NOT REQUIRED:

Hair and makeup

- Dancers do not need to worry about having this done for dress rehearsal.

- Dancers are not allowed to go into the lobby or any other area (or balcony) at **intermission or any time during the dress rehearsal or show.**
- Parents are not allowed to go backstage during intermission or during the show. **Entrance through backstage to lobby door will not be permitted at any time until after the show, NO EXCEPTIONS!**
- **We have helpers assigned to assist dancers with changes and get them ready from one dance to the next, so please do not come back at any time during the show or intermission to assist your dancer!**
- Video cameras and flash photography are not allowed in the auditorium during the show. Please do not try to sneak in your camera as this has happened in the past and is embarrassing for all. Please pass this information on to your guests.

**THANK YOU to all the volunteers who will be helping out backstage – the show would not go on without you!**

**PLEASE BRING YOUR DANCER IN THEIR FIRST OR ONLY COSTUME TO THE BACKSTAGE DOOR AT TCU PLACE AT THE DESIGNATED TIME. ONE OF OUR HELPERS WILL DIRECT YOUR DANCER TO THE PROPER DRESSING ROOM.**

## DRESS REHEARSAL SCHEDULE

(please appreciate that these times are approximate)

9:00am

1. Gaston
2. River
3. Let the Little Girl Dance
4. Rotten
5. Here for Now
6. You're Never Fully Dressed Without a Smile

10:00am

7. Centre Field
8. Game of Survival
9. Spirit
10. Rockin' Robin
11. Pachabel
12. Shower
13. Endangered

11:00am

14. In the Garden
15. Jump on 66
16. Circus Circus
17. The Greatest Show
18. Best Friends
19. Silhouette

12:00pm

20. Crayola
21. Morning
22. The Bare Necessities
23. The Loveliest of All
24. I Am Me
25. In The Jungle
26. Find Your State of Mind

2:00pm

27. Breakin Dishes
28. Beauty and a Beat
29. Autumn Song
30. 5,6,7,8
31. Kaitlyn's solo
32. Go Man Go

3:00pm

33. Midnight Symphony
34. Classique
35. Wild Wild West
36. Cattitude
37. No Diggity
38. Gold Watch

4:00pm

39. Eclipse
40. Silence
41. Fireflies
42. Cha Cha Heels
43. Space Jam
44. Portrait

5:00pm

45. Heaven Hop
46. Hit the Road
47. HSKT

## Older Dancers

If your dancer is busy all the way through the dress rehearsal, please pack a lunch and/or snacks for them. The dancers must not leave the theatre to go and get food.

## Younger Dancers

Parents can drop kids off and take them to their dressing room at the designated time. Group helpers will stay with the group before they dance, and will remain with them until the kids are picked up. Parents are not allowed to watch or "hang out" in the dressing room during the rehearsal, unless they are group helpers.

If you have a younger dancer who is in multiple dances, it is best if you drop your child off and pick them up in between each dance. It makes for an extremely long day if they are stuck at TCU, and the group helpers are only responsible for your child during the dance's specific time slot.

## Dressing Room Etiquette:

*"You will find out where your dressing room is when you arrive for dress rehearsal"*

Dressing rooms **must** be cleaned up at the end of the production! If you see something on the floor, put it in the garbage. If chairs and tables have been scattered around, line them up neatly.

Please do not move chairs between dressing rooms – everything has a designated place.

Dressing rooms are not to be locked at all.

**NO SUNFLOWER SEEDS OR POPCORN ALLOWED!**

## Please Be On Time

We cannot wait for anyone. Once your last dance is complete (according to the schedule above), you are free to go.



**Dancers must remember to take home all of their costumes (and accessories) after the dress rehearsal and bring them back on the day of the show. If you lose any items, you must contact TCU directly – La Danse will not be responsible for that.**



# RECITAL INFORMATION

June 16, 2019 | 2pm | TCU Place

**All Dancers must be at TCU Place and enter through the BACKSTAGE DOOR with hair, make-up, and first (or only) costume by the designated time. DO NOT BE LATE!**

- On Sunday, June 16<sup>th</sup>, please ARRIVE AT 1:00PM if your dancer is in the 1<sup>st</sup> half of the show, or at 1:15PM if your dancer is in the 2<sup>nd</sup> half.
- Bring your dancer through the BACKSTAGE DOOR and to the same designated dressing room that you were in for the dress rehearsal
- Please stay with your child until your child's group helper has arrived and is aware of your child's presence
- You must then exit TCU Place through the BACKSTAGE DOOR and walk around to the front main doors to enter as an audience member.

**The first 5 dances of the show must be lined up in the hallway and ready to dance at 1:45pm!**

## Dancers: In the 1st half of the show

(#1-#26) should arrive at 1:00 pm on Sunday, June 16<sup>th</sup> in their costume, with hair and make-up done, and go to their designated dressing room. There the dancers will be collected and lined up to perform. After they have danced, they will be taken up to the second balcony to watch the show.

## Dancers: In the 2nd half of the show

(#27-#47) should arrive at 1:15 pm on Sunday, June 16<sup>th</sup> in their costume, with hair and make-up done, and go to their designated dressing room. They will be taken up to the second balcony to watch the show. At intermission, the dancers will return to the backstage area to get ready to perform. Dancers who are only in the second half of the show must watch the first half of the show from the second balcony. You are not allowed to watch with your parents in the theatre because we need to know exactly where you are at all times during the show.



## Dancers: In more than one dance

**Should** arrive at 1:00 pm on Sunday, June 16<sup>th</sup> in their first costume, with hair and make-up done, and take the 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, etc. costume to the designated dressing room of that 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, etc. number. Please note this may be the same dressing room. Then, your dancer must go to the dressing room of the first dance they are in. After your dancer has danced their first dance they will go to the second dressing room to change and then join the next group to perform and so on.

**If you have a quick change, you will be receiving an email from Danielle Roberge to discuss the quick change and make sure that everyone is organized!**

## After Show Pick-Up

At the end of the show, group helpers will bring the dancers to their designated dressing rooms. Please collect your dancer and all of their costume pieces in their designated dressing rooms. Please help to ensure the dressing rooms are tidied before you leave. This will be greatly appreciated.

*"Pick up may only take place during intermission or after the recital."*

As there are no parents allowed backstage during the recital, intermission pick up will be taking place at the **second floor balcony lobby for Never Fully Dressed Without a Smile, Best Friends, The Leveliest of All and Let The Little Girl Dance**. If you have an older dancer who is finished dancing in the first half and you would like to pick them up at intermission, please arrange to do so at the backstage door. Picking up dancers cannot take place at any time during the show because it is disruptive to the audience and makes the backstage area too crowded. Pick up for after the recital will take place backstage in the dressing rooms.

Important Reminder:

**Please DO NOT take your child without telling the group helper.**

For the safety of all the children, we ask that you "sign out" your child. Group helpers have a list with all the dancers' names and the name of the parent that will be taking the child home. Please give the group helper your name when you take your child so that your child's name can be crossed off the list. We want all of the children to be happy and safe.

## Helpful Hints

If your dancer has more than one number, have them layer their tights- it makes changing costumes much faster. It is impossible to put on tights quickly when a dancer is hot, sweaty, and sticky.

Put your costumes in a clear bag, well labeled, so helpers can see the costume at a glance.

**BOLDLY** label your dancer's costume bag with the dancer's name, name of dance, and number in the program, and make sure all the "bits and pieces" that go with each costume are included.

Send your dancer with a supply of hairpins, hairspray, and a comb for hair changes.

Recital day can feel long, especially for younger dancers. If your dancer performs in the second half, he or she will have to remain with their parent helper until the end of the show. We encourage you to send dry/non-drippy snacks (cheese, crackers, dried fruit, banana, pre-sliced apple, nut-free granola bars, etc.) with your dancers to give them an extra bit of energy to get them to the end of the show. We will encourage our group helpers to give the dancers time to take a break in their dressing room before they bring them up to the second balcony to watch the rest of the recital.



### Production DVDs

The show will be taped by Artistic Imagery Productions, and DVDs and Blu-Rays will be available for purchase. Please fill out an order form at the studio if you are interested. All forms are to be handed in by Friday, June 14<sup>th</sup>. La Danse is not responsible for the distribution of the videos – they will be mailed to you independently.

### Picture Pick-Up

Pictures from McMasters Photographers will be available for pick up at TCU Place before the show and during intermission. Pictures not picked up at this time will be left with McMasters and it will be up to you to make arrangements with them for independent pick-up.

### Ballet Bootcamp

#### Upcoming Summer Ballet Workshop

Mrs. Stark will be hosting her annual Ballet Bootcamp again this summer at La Danse. It is later than usual, so please mark your calendars!

August 19<sup>th</sup> – 23<sup>rd</sup>, 2019

Registration information available at the studio.

### Fall Registration

Please mark your calendars; these are days you do not want to forget!

Wednesday, August 28th  
Thursday, August 29th  
3:00-8:00pm

**We are also expecting (and encouraging) registration during ballet bootcamp.**

This will take place at the studio during the day.

## SECRETARY HOURS

Mon (4-9pm) – Brooklyn | Tues (4-9pm) – Danielle | Wed (4-9pm) – Mallory | Thurs (4-9pm) – Mallory | Fri (4-8pm) – Mallory

**Please note that we will not respond to anonymous complaints. If you have concerns, we would be happy to meet with you.**